

Course Schedule 2017/18 for Specialist Diploma in Digital Media Production (DMP)

20 MARCH 2017 to 16 MARCH 2018

2017

MARCH

S	M	T	W	T	F	S
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5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
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APRIL

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MAY

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JUNE

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JULY

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AUGUST

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20	21	22	23	24	25	26
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SEPTEMBER

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10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

OCTOBER

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22	23	24	25	26	27	28
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NOVEMBER

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DECEMBER

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2018

JANUARY

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FEBRUARY

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MARCH

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CORE MODULE
DIGITAL PRODUCTION MANAGEMENT
 Mon-Fri. 20-24 March 2017

ELECTIVE MODULE 1
CINEMA 4D FOR MOTION GRAPHICS
 Wed. 19 April 2017
 Wed. 03 May
 Wed. 17 May
 Wed. 31 May
 Wed. 14 June

ELECTIVE MODULE 2
ADVANCED 3D MODELING AND RENDERING
 Wed. 26 July 2017
 Wed. 16 August
 Wed. 30 August
 Wed. 27 September
 Wed. 11 October

ELECTIVE MODULE 3
DYNAMIC AND PARTICLE EFFECTS
 Wed. 25 October 2017
 Wed. 08 November
 Wed. 22 November
 Wed. 06 December
 Wed. 20 December

ELECTIVE MODULE 4
MOTION TYPOGRAPHY
 Wed. 03 January 2018
 Wed. 17 January
 Wed. 31 January
 Wed. 14 February
 Wed. 28 February

All modules will run from 9am to 5pm on the designated day, unless specified

Course Schedule 2017/18 for Specialist Diploma in Digital Media Production (DMP-JULY INTAKE)

17 JULY 2017 to 13 JULY 2018

2017

JULY

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AUGUST

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SEPTEMBER

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OCTOBER

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NOVEMBER

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2018

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CORE MODULE
DIGITAL PRODUCTION MANAGEMENT
Mon-Fri. 17-21 July 2017

ELECTIVE MODULE 1
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Wed. 30 August
Wed. 27 September
Wed. 11 October

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Wed. 20 December

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Wed. 03 January 2018
Wed. 17 January
Wed. 31 January
Wed. 14 February
Wed. 28 February

ELECTIVE MODULE 4
CINEMA 4D FOR MOTION GRAPHICS
Wed. 14 March 2018
Wed. 28 March
Wed. 11 April
Wed. 25 April
Wed. 09 May

PICK 3 ELECTIVES OUT OF 4

All modules will run from 9am to 6pm on the designated days.

Schedule is subject to change due to unforeseen reasons. Participants and participating companies will be informed.