

For Diploma in Experiential Product & Interior Design

NYP's Diploma in Experiential Product & Interior Design is for you if you want to discover how well-designed environments and interior spaces shape the way we live, work, learn and play. You will create trend-setting products and services to improve lives. This course will equip you with skills to develop unique design solutions, using a human-centric approach, and create service experience spaces and products.

Ideal Applicant:

Applicants should demonstrate:

- Interest in a career in interior design, product design, as well as some awareness of how the service experience design industry works and operates;
- Experience in a school environment (e.g. through a CCA, a community activity or a class post), or in an external context (e.g. competitions attended) showcasing their talents, skills and experiences in areas related to art & design;
- Involvement in art and design work;
- An awareness of future industry needs;
- Resilience and responsibility; and,
- Good communication and presentation skills.

Shortlisted applicants will be assessed as follows:

1. Aptitude Test

Shortlisted applicants are required to take a drawing aptitude test. The 15-minute aptitude test is designed to assess candidates on their suitability for the course through their knowledge, skills and understanding of this course.

2. Interview

If you are shortlisted, you will be invited for an online interview to share more about your passion for the course with a panel of interviewers. You will be assessed on your portfolio of work, interest and reasons for applying to the course. The duration of the interview will be about 15 minutes.

Some of the questions which you may be asked during the interview include:

- Share your experience and participation in any course related activities in the last one year and how it has benefitted you.
- What are some of the special skills or talents which you possess and how do you think these may help you in your journey in the course?
- Share your views about the important skills that you should possess to be ready for work and life.
- Share with us your career aspirations and how the course can help you fulfil them.
- Name some of the roles in the interior or product design industry and how you will collaborate with them in your job.

3. Portfolio (Mandatory)

You should include in your portfolio, any evidence and/or activities (e.g. art or product/interior design competitions, CCAs, etc) that showcase your achievements.

Criteria for your portfolio:

- Your portfolio should comprise a minimum of six pieces of work related to the course, of which at least three of them must be:
 - Observational drawings (e.g. perspective drawing, landscape and architecture, still life drawing, human figure drawing); and/or
 - Object, design & prototyping (e.g. D&T project work, object or product design, 2D or 3D technical drawings & documentations, 3D object prototyping or model making)
 - Concept art (e.g. environmental design, props design)
 - Interactive media (e.g. 3D modelling/3D visualisation, virtual reality, UI/UX design)
- Your portfolio should show a high degree of finishing and diversity, and all works should be related to the course, cited and clearly explained.
- All submitted works must be created by you. If you are submitting group projects, a brief description of your role and contribution in creating the work must be clearly stated. The selected works should reflect your experience and competencies in the course you are applying to.
- Submitted works may be traditional and/or digital work consisting of 3D rendered design, drawing, painting, sculpture, illustrations, animation, 3D models or prototype, videos and films. Preparatory work such as sketches and concept drawings may also be included. All submissions must be done digitally. For traditional works, please scan or take a photograph of them for submission.