

Course Schedule 2017/18 for Specialist Diploma in Digital Media Production (DMP)

20 MARCH 2017 to 16 MARCH 2018

2017

MARCH

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

APRIL

S	M	T	W	T	F	S
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2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

MAY

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7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

JUNE

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4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

JULY

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2	3	4	5	6	7	8
9	10	11	12	13	14	15
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23	24	25	26	27	28	29
30	31					

AUGUST

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6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

SEPTEMBER

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

OCTOBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

NOVEMBER

S	M	T	W	T	F	S
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5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

DECEMBER

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10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

2018

JANUARY

S	M	T	W	T	F	S
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14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

FEBRUARY

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18	19	20	21	22	23	24
25	26	27	28			

MARCH

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11	12	13	14	15	16	17
18	19	20	21	22	23	24
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CORE MODULE

DIGITAL PRODUCTION MANAGEMENT

Mon-Fri. 20-24 March 2017

ELECTIVE MODULE 1

CINEMA 4D FOR MOTION GRAPHICS

Wed. 19 April 2017

Wed. 03 May

Wed. 17 May

Wed. 31 May

Wed. 14 June

ELECTIVE MODULE 2

ADVANCED 3D MODELING AND RENDERING

Wed. 26 July 2017

Wed. 16 August

Wed. 30 August

Wed. 27 September

Wed. 11 October

ELECTIVE MODULE 3

DYNAMIC AND PARTICLE EFFECTS

Wed. 25 October 2017

Wed. 08 November

Wed. 22 November

Wed. 06 December

Wed. 20 December

ELECTIVE MODULE 4

MOTION TYPOGRAPHY

Wed. 03 January 2018

Wed. 17 January

Wed. 31 January

Wed. 14 February

Wed. 28 February

All modules will run from 9am to 5pm on the designated day, unless specified

Course Schedule 2017/18 for Specialist Diploma in Digital Media Production (DMP-JULY INTAKE)

17 JULY 2017 to 13 JULY 2018

2017

JULY

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AUGUST

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SEPTEMBER

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OCTOBER

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NOVEMBER

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CORE MODULE
DIGITAL PRODUCTION MANAGEMENT
Mon-Fri. 17-21 July 2017

ELECTIVE MODULE 1
ADVANCED 3D MODELING AND RENDERING
Wed. 26 July 2017
Wed. 16 August
Wed. 30 August
Wed. 27 September
Wed. 11 October

ELECTIVE MODULE 2
DYNAMIC AND PARTICLE EFFECTS
Wed. 25 October 2017
Wed. 08 November
Wed. 22 November
Wed. 06 December
Wed. 20 December

ELECTIVE MODULE 3
MOTION TYPOGRAPHY
Wed. 03 January 2018
Wed. 17 January
Wed. 31 January
Wed. 14 February
Wed. 28 February

ELECTIVE MODULE 4
CINEMA 4D FOR MOTION GRAPHICS
Wed. 14 March 2018
Wed. 28 March
Wed. 11 April
Wed. 25 April
Wed. 09 May

PICK 3 ELECTIVES OUT OF 4

All modules will run from 9am to 6pm on the designated days.

Schedule is subject to change due to unforeseen reasons. Participants and participating companies will be informed.